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the use of the Gloucester Choral Society. Over the door of the great hall is a bas-relief about 40 feet in length, which represents King John signing the Magna Charta. The great fault in this hall, considering it as applied to musical purposes, is an excess of vibration, which, however, is less noticeable at public performances, when there is a great number of persons present, than at rehearsals, when the place is almost empty. We are inclined to think that the hall is neither long nor lofty enough for its width.

It is unnecessary to detail the particulars of the Evening Concerts, or of the festivities which attended them. They consisted of the usual stock of pieces for such occasions, in which the singers already enumerated in our morning notices shone without the least restraint on their brilliant exertions. We find a few complaints of the preponderance of ballads in some of the selections, but the whole passed off well.

Brief Chronicle of the last Month.

HYMNS NOTED.—It is with great pleasure we inform our readers that a translation of Ancient Hymns, with their appropriate melodies, is now in progress, under the editorial care of the Rev. J. M. Neale, M.A., Warden of Sackville College, and of the Rev. Thomas Helmore, M.A., Priest in Ordinary to Her Majesty's Chapels Royal. Each Hymn will, in general, be published independently of the rest, five or six being issued at a time, until the series is complete. Accompanying Harmonies in the church style will also be published to each. The work has received the sanction of the Ecclesiological, late Cambridge Camden, Society, and will form an appropriate sequel to Mr. Helmore's Psalter and Canticles Noted, their Accompanying Harmonies, and the Brief Directory of Plain Song.

SETTLE CHORAL SOCIETY.—On Thursday evening, Sept. 5th, the members of this society gave their subscribers a specimen of the progress they had made since the commencement of their operations at the beginning of June last, by the performance of a public concert. In accordance with the rules of the society, a limited number of tickets were issued by the committee to each member for the use of friends; and, in consequence of the Horticultural Society's exhibition taking place the same day, it was arranged that strangers' tickets should be issued at a low charge, in order that no exclusiveness should be manifested; and that by this arrangement the visitors, also, might have an opportunity afforded them to regale their ears as well as their eyes. The opportunity was not lost, for numbers availed themselves of it; and with subscribers, friends, and strangers, the National School-room was densely packed. The programme consisted of selections from Handel's *Occasional Oratorio*, *Samson*, and *Acis and Galatea*, Mozart's *Twelfth Mass*, Mendelssohn's *Saint Paul*, and, in the course of the second part, a few secular pieces from Mornington, Spofforth, Wade, and Festa, concluding with Novello's beautiful arrangement of "God save the Queen." The orchestra and chorus, numbering between forty and fifty performers, were under the direction of the Organist, Mr. Barnett, who also led the band. The performances went off with great spirit generally, and especially the choruses, which would have done credit to places of more musical renown. We are glad to hear that it is the intention of a very worthy and

liberal supporter of Music in this town to erect a music-hall as soon as an eligible site can be obtained for the purpose. That such a place is wanted in Settle was very clearly shewn at the concert, by the utter inadequacy of dimensions, as well as the unfitness of the room for musical performances. It is therefore to be hoped that he will not be prevented carrying out so laudable a desire to improve the state of society, but that his efforts to obtain land, on which to build, will ere long be crowned with success. To all lovers of music in this district it is indeed a "consummation devoutly to be wished for."

NORTH WALES TEMPERANCE MUSICAL FESTIVAL.—This highly interesting meeting was held in Carnarvon Castle, on the 11th and 12th July last. The singers consisted of Eleven Choirs, amounting in all to about 2,000! Platforms were set up on each side of the Castle for their accommodation, while the audience, which was calculated at about 25,000, filled the area beneath, and the walls all around, and even the top of the highest towers, and the loop-holes, were filled with the eager listeners. A more important meeting was never held within its limits, as it has proved that, instead of degenerating, a decided taste for Classical Music is daily gaining ground amongst our wild mountains. Amongst other pieces the following were most heartily cheered, arranged to appropriate Welsh words:—

Fix'd in his everlasting seat (Samson)	Handel.
O Father, whose Almighty pow'r (Judas Maccabæus)	Handel.
Sing unto God (Judas Maccabæus)	Handel.
The Lord gave the word (Messiah)	Handel.
And the glory of the Lord (Messiah)	Handel.
Hallelujah Chorus (Messiah)	Handel.
Why do the heathen rage	Kent.
Sing unto God	Dr. Pring.
Awake, Æolian Lyre	Danby.
A Glee	Gastoldi.

The effect was most strikingly grand when all the Choirs joined together at the commencement of each meeting in a simple Chorale, and at the end in the National Anthem.—*From a Correspondent.*

MANCHESTER.—The first meeting for the season of the Gentlemen's Glee Club took place on Thursday night, in the Music Room at the Albion Hotel, under the presidency of his worship the Mayor of Manchester (John Potter, Esq.), and of Mr. T. R. Chapell and Mr. Uriah Cooke, the vice-presidents, the room being completely filled by the members and their friends. The musical portion of the evening's proceedings were of a most agreeable character. The first part opened with Sir J. Stevenson's glee for five voices and chorus, "Welcome, sons of harmony." A trio, arranged by Phillips, "Give that wreath to me," sung by Mrs. Sunderland (whom we never heard in finer voice), Mrs. Thomas, and Mr. Isherwood, was unanimously encored. A glee for five voices, by Dr. Calcott, the words from *Ossian*, sung by Messrs. Standage, Walton, Womersley, Isherwood, and Abbott, did not excite much enthusiasm. One of the gems of the evening was a choral song by eighteen voices, "I am a poor man, God knows," the words being those of a ballad bearing the date of the year 1500. The quaintness of the language and sentiment were well retained in the music: it received a second encore. In the soprano solo and chorus, by Bishop, "Daughter of Error," Mrs. Sunderland vocalised her solo with fine effect. This concluded the first part. The second opened with Attwood's glee, "Hark, the curfew's solemn sound," sung by Mrs. Sunderland, Mrs. Thomas, and

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Mr. Brook. Shakspeare's song to Bacchus, arranged for three voices and a chorus, by Bishop, and Curschman's trio, for soprano and tenore, "Protect us through the coming night," were both well rendered. We cannot say the same of Webbe's glee for four voices, "Come, live with me." Mrs. Sunderland delivered the first recitative in the selection from Balfe's *Enchantress* with much effect, and the whole piece was encored. In the glee for five voices, by Stevens, "Sigh no more, ladies," the male voices were not effective, and much of the beauty of the piece was lost. The last piece of the evening was a glee, by Jackson, for four voices and chorus, "Far in the west by nature blest," descriptive of the three divisions of the United Kingdom. This concluded a pleasing and successful selection. We must not omit to mention that the accompaniments on the pianoforte, by Mr. W. Barlow, contributed to the success of the various pieces.—*Manchester Courier*.

BRIGHTON.—A grand concert of sacred music took place at the Town Hall, on Tuesday, the 24th Sept. The principal singers were Miss Birch, Mr. Young, Mr. H. Phillips, &c. Mr. Gutteridge presided at the organ and grand pianoforte.

BLACKBURN.—A selection of sacred music from the works of Handel, Greene, Clark, Jackson, &c., was performed in the Parish Church of Blackburn, on the 25th August, when the choir was supported by the members of the Blackburn Choral Society. The music was accompanied by Mr. Roiley, Organist and Choir Master of the Church.

MARYLEBONE AMATEUR MUSICAL SOCIETY.—A public concert was given by the members of this society, at the Literary Institution, Carlisle-street, Edgeware-road, the room being numerously attended. The vocalists were Misses Greenwood and Henderson, Messrs. Eno, Horne, Woolfe, Appleby, and Bosworth; and the instrumentalists, Messrs. Augustus Eames, Sadd, and J. Barrett. An efficient orchestra performed overtures by Auber, Bishop, and Mozart; a scottische by Mr. F. Eames, called "The May," and Mr. Redl's Vauxhall waltzes. Mr. A. Eames's violin solo from *Lucia* was remarkable for its tone and the depth of its expression; and his execution of the violin obligato to Kalliwoda's air, "See'st thou at even," (cleverly sung by Miss Greenwood), was excellent; it met with a rapturous encore. Miss Henderson gained encores in "Di tanti palpiti," and Horn's "Sweet melody;" Mr. Sadd, in flute solo, similarly complimented; and Mr. Bosworth was compelled to repeat his buffo version of *Othello*. The popular song, by F. Eames, "I'm a lassie," was sung by Miss Greenwood with excellent taste. Mr. Wolvine was leader. The society deserves encouragement, the subscriptions being remarkably low.

DR. MAINZER'S CLASSES.—On Saturday evening, Dr. Mainzer's private choral class held a tea party in the large room, Newall's-buildings, their design being to give him a collective reception on his return from the continent after the vacation. The party was attended by a considerable number of the pupils of the Normal school. About three hundred young persons sat down to tea. After tea the classes sung several choruses. The secretary, Mr. Webb, then briefly addressed the meeting, giving voice to the hearty

welcome which the pupils desired to give to Dr. Mainzer; to which this gentleman, in a very animated speech, kindly responded. "The prayer of the Israelites," by Rossini; Beethoven's "Hallelujah Chorus;" and Dr. Calcott's glees, "Alice Brand," and "Forgive, blest shade," were sung by the choral class with much effect. "Hearts and homes," and Weiss's song, "Lord, while my cup of grief," were sung very sweetly by two of the leaders of the class, who also gave Viller's duet, "Spring is long since o'er," in a pleasing manner. The party separated early, after spending a very pleasant evening.—*Manchester Examiner*.

AMERICAN VOCAL ENTHUSIASM.—The *Times* states that the fortunate proprietor of an old glove of Jenny Lind's, is letting it out to be kissed, at the rate of one shilling an outside and two shillings an inside kiss! Hitherto, the most that proprietors of cast off clothes have made by their old stock is a few cents; now, however, it appears that the sentimental branch of the business may even astonish a Californian!

MONUMENT TO WILSON, THE VOCALIST.—A committee has been appointed to receive subscriptions for the erection of a monument at Quebec, over the remains of John Wilson, the unequalled Scottish vocalist, who departed this life in that city last summer.

JENNY LIND'S ARRIVAL IN AMERICA.—The progresses of queens in their own right are nothing now-a-days to those of the "queens of song," in which there is absolutely wherewithal to make royalty jealous. The following sketch of Madlle. Lind on shipboard, with the struggle between Messrs. Collins and Barnum, is dramatic as well as picturesque:—

The passengers were all above, grouped about the bulwarks, or looking after their effects amid a wilderness of baggage. On the top of a light deck-house, erected over the forward companion-way, sat the subject of the day's excitement—the veritable Jenny Lind—as fresh and rosy as if the sea had spared her its usual discomforts, and enjoying the novel interest of everything she saw, with an apparent unconsciousness of the observation she excited. At her side stood Mr. Jules Benedict, the distinguished composer, and Signor Giovanni Belletti, the celebrated basso, her artistic companions. Mr. Barnum, who had by this time climbed on board, with a choice bouquet carefully stuck in the bosom of his white vest, was taken forward and presented by Capt. West. But Mr. Collins had for once stolen a march on him, having got on board in advance, and presented Miss Lind a bouquet about three times the size of Barnum's.

The New York Musical Fund Society having resolved to give Madlle. Lind a serenade, they found it necessary to have twenty companies of firemen to escort them to Irving House:—

When the firemen succeeded in clearing a space for the band under the window at which she appeared, the band struck up 'Hail Columbia,' followed by 'Yankee Doodle,' and when she was told they were the national airs of America, she exclaimed, 'How beautiful! how splendid!' and alternately laughed and wept. She waved her handkerchief earnestly, and requested Mr. Barnum to call for an encore—a request that was followed by tremendous cheering.

All has been enthusiasm and rapture during the progress of Madlle. Lind; even the sailors in the *Atlantic* were often on the "high ropes." The newspaper writers have been forced sometimes to vent

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themselves in a dramatic form. Madlle. Lind regretted to observe a Swedish ship in quarantine:—

This momentary feeling was soon lost in the boundless delight with which she regarded the expanse of water that lay before her in our glorious bay—she literally feasted her eyes upon it with admiration. She said it was the most magnificent sight she ever beheld.

Mr. Barnum—"Except the Bay of Naples."

Jenny Lind—"Not excepting even that."

She appeared, in fact, delighted with every thing she saw.

The profound beauty and originality of this brief dialogue must strike every reader, and it derives additional interest from the names of the interlocutors. This is the latest personal description of Mdle. Lind:—

Jenny Lind is twenty-nine years of age, but does not look more than twenty-five. She is not what many persons would regard as a very beautiful woman; but she possesses a beauty vastly superior to mere symmetry of features—a soul beams in her face, lighted up from the bright intelligence within, especially when she is excited or speaks. The glowing animation in which Lord Byron believed true beauty to consist, kindles up her large soft eyes, which are of a beautiful blue colour.

When this lady retires to repose, the American writers cannot refrain from ebullitions of tenderness:—"The Nightingale has sought her downy nest—may sweet repose attend her!" All, however, are not images of peace which surround the fair songstress. As she neared the dock she might well be encouraged to build and endow hospitals:—

There was a tremendous struggle made to obtain a nearer glimpse of the songstress, during which several gentlemen, less expert than their neighbours, were treated to a free salt water bath; no one, however, was drowned. Some also were trampled upon and run over; but we have heard of no serious accidents.

The *New York Tribune* winds up its narrative of Mdle. Lind's appearance by the following reflection:—

Let us be all in soul artists—lovers of the benignant and the beautiful—ready wrestlers with deformity, obstruction, and despair—lovers of well doing for humanity's sake—and labour shall no more pace the earth with sad heart and stooping frame, but walk erect and glad-hearted, sole patent of a true nobility. Homage then to the artist, who in a perverted and misjudging age stands forth a radiant prophecy of the good time that yet shall be.

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